

# M.FISHER

ARIADNE

MFII.OB08.WO.2022





*Wood Onyx*

## OBJECT 8, TRAY

*Price*

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**\$670 USD**

*Weight*

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**8 LB**

*Dimensions*

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**17.8 W X 6.8 D X 1.5 H**

## *Collection Statement*

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Known for his otherworldly stone vessels, Ariadne marks Matthew Fisher's second collection and first exploration integrating cotton textile knottings into his carved stonework in one-of-a-kind vessels, bowls, and lanterns.

The collection draws inspiration from ancient mythology and the life of the Cretan Princess Ariadne. Ariadne fell in love with the Athenian hero, Theseus, and with a thread of glittering jewels, helped him escape the labyrinth after he slew the Minotaur, Asterion. While escaping the only home she ever knew, Ariadne and Theseus make camp on the shores of the island of Naxos. Ariadne awakes the next morning to discover she has been abandoned by the man she saved. Choosing life in the face of her isolation, she walks into the forest of Naxos discovering the god, Dionysus, and begins to truly live.

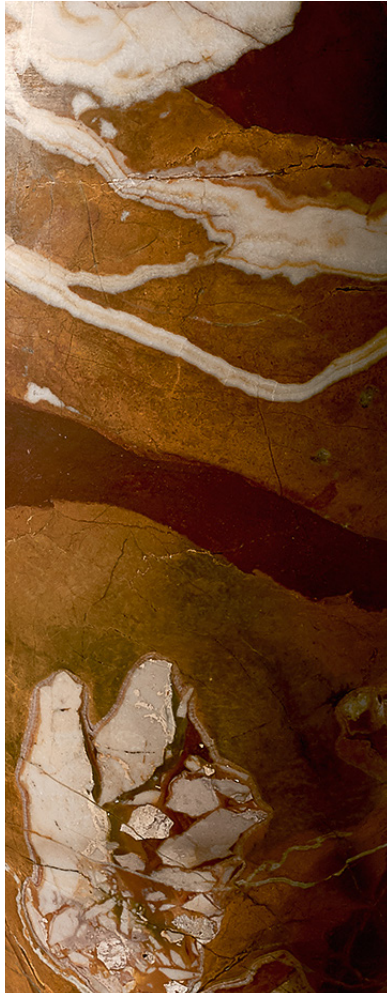
Visual elements in the collection represent distant memories from Ariadne's life. A stone weight is incised with concentric circles, a visual representation of the labyrinth that lay below the palace floor on which Ariadne danced as a child. Through carved openings in an amphora vessel, cotton textile is knotted into malleable rope handles conjuring the silhouette of the Minotaur's horns. Fisher explains, "I created forms that would remind Ariadne of her past and the memories that led to the freedom she chose for her future."

Beginning his process of design embedded in the anthropological study of ancient cultures, Fisher is able to distill modern designs that convey an ambiguity of time and place. This approach has become a central theme in Fisher's repertoire of work and the purposeful medium of metamorphic stone he chooses to craft with. As the son of a paleontologist, "I was able to imagine from a young age a non-human perception of time, I understood raw material not as static, but ever-changing, with no point of origin or finality." This perception of time reconciled with Fisher's formal arts training has yielded a truly signature style to his expanding catalog.

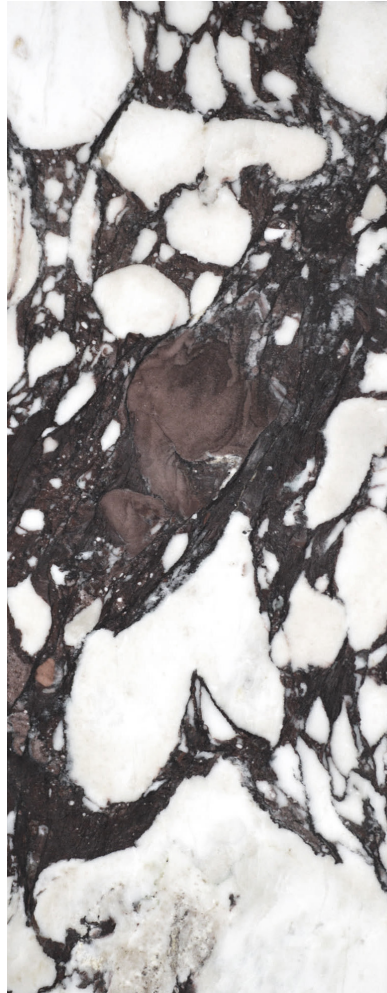
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*Breccia Diaspro*



*Calacatta Viola*



*Naxos Green*



*Wood Onyx*