



SKIRT WALL LIGHT - US



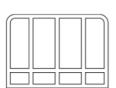
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ROSE UNIACKE EDITIONS

Inspired by the Viennese Secessionist movement of the late 19th century, these warm fabric lamps soften the light within a room. The raw cotton canvas skirt is suspended from the wall on a solid patinated brass demi-lune, concealing a tulip shaped lampholder.

It is this raw cotton skirt that gives these lamps the beautiful, soft radiance that is their signature. Warming and diffusing the light, the unstructured canvas of this collection creates a creamy glow that has almost the quality of candle-light.

These simple and elegant lights take inspiration from the Viennese Secessionist movement, spearheaded by Gustav Klimt, in the late 19th century. Strongly influenced by Japanese Art, Klimt had a fascination for fabric and a belief in its expressive



potential. This is reflected not just in the exquisite flowing and overlapping robes, patterned kimonos, and glowing drapery of his paintings but in his own daily life, in the clothes that he and his fellow Secessionists wore designed by his lifelong lover and muse, Emilie Flöge.

Loose smocks and long artist's shirts, capes, ornamented with Hungarian embroidery, allowed for freedom of movement and full creative expression. It is the shape and spirit of these garments that have steered the design of these new lamps.

The lamps come in three different sizes of pendant and one semi-circular, wall-sconce

US version / UL certified upon request

Bulb recommended for pendants (not included): E26, 40W max

Bulb recommended for wall light (not included): E12, 40W max

All lights are dimmable

Lead time: 8 to 10 weeks

Dimensions:

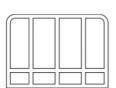
H 21.5cm x W 19cm x D 9.5cm

H 8.47" x W 7.48" x D 3.74"



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