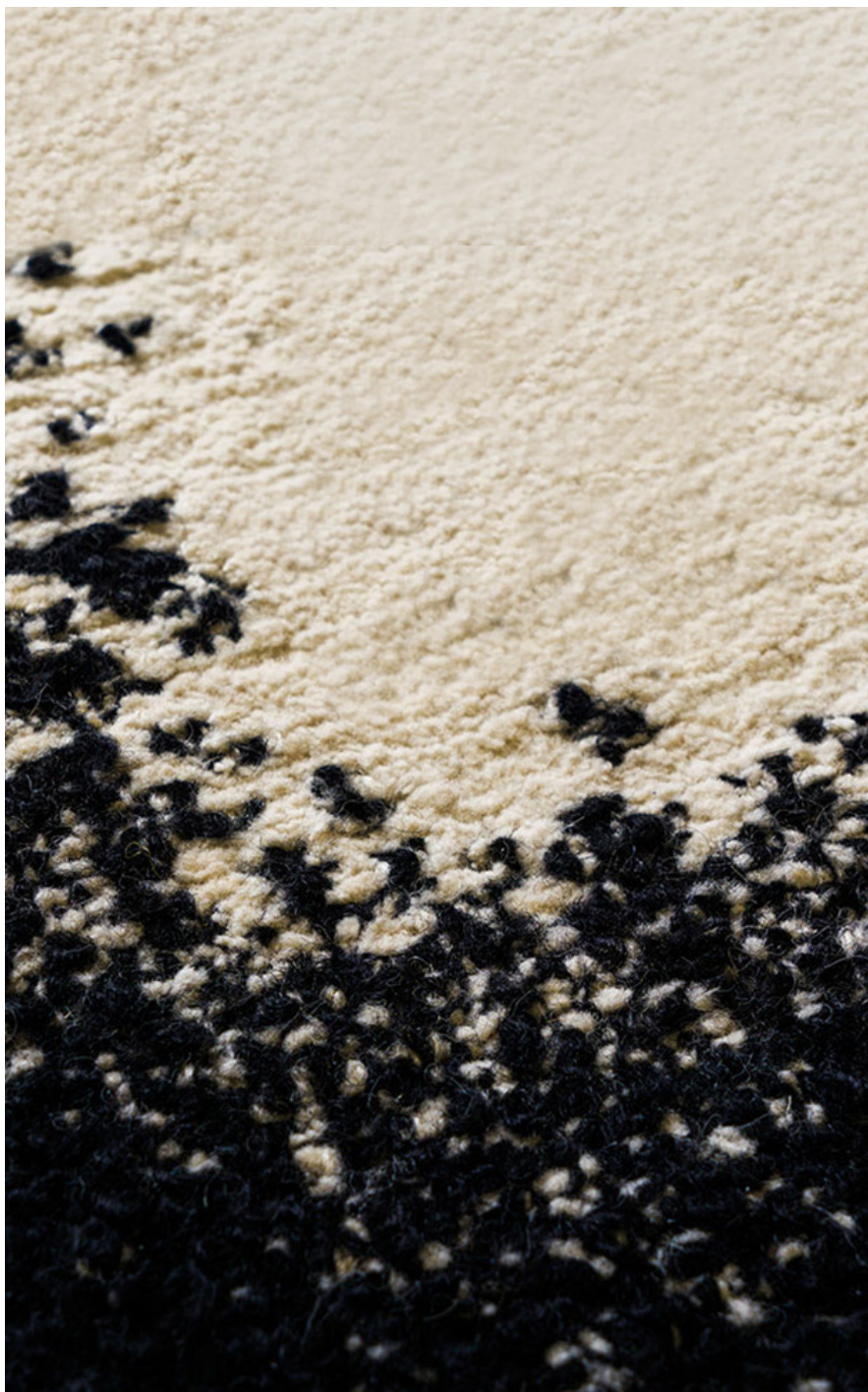




SMEAR

A painterly graphic of just two colors, Smear uses the irregular surface texture of boucle with linear yarn to turn the ancient digital art of weaving analog. Originally conceived for wine cellar in the South.

Materials: Mohair, Alpaca, and Merino Bouclé

Handcrafted in Nepal

Sampled Colors



Black White



Mauve Grey



Grey

